THE STORY

A REPORTER DISCOVERS THAT A WOMAN'S STRIKING BEAUTY LEADS TO CALAMITOUS CONSEQUENCES FOR MEXICO.

GENERAL ANTONIO DE LA SANTA ANNA, A PRISONER OF THE U.S., IS TAKEN TO WASHINGTON D.C. TO MEET PRESIDENT ANDREW JACKSON. AFTER A CONTENTIOUS MEETING, JACKSON RELEASES HIM TO RETURN TO MEXICO. BEFORE HE LEAVES, JACKSON ASKS HOW SAM HOUSTON DEFEATED HIM AT THE BATTLE OF SAN JACINTO. A QUESTION HE REFUSES TO ANSWER. 5 YEARS LATER, BRITISH WRITER WILLIAM BOLLEART SEEKS ANSWERS TO HOW TEXAS WON ITS INDEPENDENCE FROM MEXICO. HE MEETS GERALD NAVAN WHO PROVIDES ANSWERS TO THE BURNING QUESTIONS SURROUNDING THE BATTLE OF SAN JACINTO.

JAMES MORGAN WAS ABOUT TO OVER PAY FOR A LARGE ORDER FOR HIS NEW YORK HOTEL WHEN EMILY D. WEST OVERHEARS THE TRANSACTION AND WHISPERS TO HIM THAT HE SHOULD RECHECK THE NUMBERS. WHEN HE DOES, HE REALIZES THE HUGE ERROR AND DESPITE GENDER AND COLOR CODES, OFFERS HER A JOB AS BOOKKEEPER AT HIS NEW HOTEL. SHE AGREES AND SUCCESSFULLY SETTLES INTO HER DREAM JOB, MUCH TO THE CHAGRIN OF MORGAN'S PEERS AND CONSTERNATION OF HOTEL STAFF.

MORGAN RECEIVES A LETTER INVITING HIM TO START A SETTLEMENT IN THE TEXAS TERRITORY, "NEW WASHINGTON." IT ALSO BESTOWS UPON HIM THE RANK OF COLONEL IN THE TEXAS REVOLUTIONARY ARMY. HE JOYOUSLY SHARES THE NEWS WITH AN UNIMPRESSED EMILY, WHO HE IMPLORES TO JOIN THE EXPEDITION. INSULTED, SHE REBUFFS HIS REQUEST REMINDING HIM THAT SLAVERY IS THE REAL REASON FOR THE TEXAS REBELLION AND SHE WILL NOT ASSIST IN ITS PERPETUATION IN ANY WAY.

MUTUALLY SMITTEN, THAT EVENING EMILY ATTENDS A GALA ABOLITIONIST BALL WITH JONAS KNIGHT WHO JOYOUSLY INTRODUCES HER TO HIS CULTURED FRIENDS. BUT DINNER GOES DOWN HILL WHEN HE REVEALS HER PROFESSION TO HIS FRIENDS WHO INSULT HER INTELLECT. JONAS RUSHES TO HER DEFENSE, ONLY TO LATER ADMIT THAT HE AGREES THAT WOMEN ARE INTELLECTUALLY INFERIOR TO MEN AND SHOULD SUBORDINATE THEIR PURSUITS TO SIMPLER WAYS OF BEING USEFUL. SHOCKED AND BETRAYED, EMILY FLEES THE BALL AND AGREES TO JOIN MORGAN'S EXPEDITION TO TEXAS ON THE CONDITION THAT NO SLAVES WILL PASS THROUGH HIS DOCKS. HE AGREES.

IN TEXAS, EMILY QUICKLY BUILDS A REPUTATION FOR BREATHTAKING BEAUTY AND ICE COLD RESOLVE. WHILE MORGAN IS AWAY, NEWS ARRIVES THAT TEXIAN FORCES WERE MASSACRED AT THE ALAMO. PANIC SPREADS. THE TOWN CLEARS. MEXICAN TROOPS STORM THE SETTLEMENT SEARCHING FOR TEXIAN PRESIDENT BURNETT. UNABLE TO FIND HIM, THEY LOOT THEN BURN EVERYTHING, TAKING EMILY AND HER FRIENDS, PRISONER. ONCE IN THE MEXICAN CAMP, EMILY INTRIGUES SANTA ANNA. OBSERVANT SPIES REPORT TO SAM HOUSTON THAT A "BEAUTIFUL GIRL" IS IN THE MEXICAN CAMP AND SHE MIGHT BE USEFUL. LATER THE SPIES RETURN AND ASK EMILY IF SHE'LL DISTRACT SANTA ANNA LONG ENOUGH FOR THE TEXIANS TO SURROUND THE MEXICANS. SINCE HER 'FREE PAPERS' WERE BURNED IN THE FIRE, THEY ASSURE HER THAT SAM HOUSTON WILL GUARANTEE HER SAFE PASSAGE TO NEW YORK IN EXCHANGE FOR HER COOPERATION.

THE NEXT DAY EMILY ENTERS SANTA ANNA'S TENT. TEXIANS SURROUND THE MEXICANS. 18 MINUTES LATER THE BATTLE OF SAN JACINTO IS OVER. MEXICO IS DEFEATED AND TEXAS BELONGS TO THE REBELS. SAM HOUSTON DENIES EMILY'S ASSERTIONS THAT SHE HELPED IN ANY WAY AND INSTRUCTS THAT SHE BE SOLD WITH THE OTHER SLAVES. ISAAC N. MORELAND RESCUES HER, SHELTERING EMILY IN HIS HOME WHILE SHE TRIES TO PROVE HER FREEDOM. APPARENT THAT SHE DOES NOT STAY WITH HIM, HE SADLY WRITES A LETTER ASSURING HER PASSPORT TO NEW YORK. SHE BOARDS THE SCHOONER FLASH IN GALVESTON BUT NEVER ARRIVES IN NEW YORK AND IS NEVER HEARD FROM AGAIN. EMILY D. WEST WAS SCRUBBED FROM TEXAS HISTORY IN THE EARLY 1900S. HER EXISTENCE, CHALLENGED THEN DENIED. HER CONTRIBUTION, DIMINISHED THEN DISMISSED. BUT THE SAGA OF THE YELLOW ROSE OF TEXAS AND HER SONG ENDURES FOREVER.

PROJECT DETAILS

GENRE: TEXAS HISTORICAL DRAMA

BUDGET 50 MILLION USD

DEVELOPMENT BEGINS WITH FINANCING

PRODUCTION LENGTH TO FINAL CUT

DEVELOPMENT: 6 WEEKS

PRE PRODUCTION: 10 WEEKS

PRINCIPAL PHOTOGRAPHY: 9 WEEKS

POST PRODUCTION: 12 WEEKS

FILMING FORMAT: 5K/4K/HD/RED